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20 January 2021, Prague

28TH DAYS OF EUROPEAN FILM START IN THREE MONTHS LET'S GO ON A FILM TRIP AROUND EUROPE!

20 – 25 April 2021 | PRAGUE | Lucerna, Světozor and Kino Pilotů cinemas

22 – 25 April 2021 | OSTRAVA | Art and Minikino cinemas

23 – 28 April 2021 | BRNO | Scala and Art cinemas

24 – 28 April 2021 | Festival Echoes



Days of European Film (DEF) have been focusing exclusively on contemporary European cinema for 28 years. This year, too, the festival will present several dozens of films from various parts of Europe. DEF will take place in Prague, Ostrava, Brno and other cities and towns across the Czech Republic in the form of Festival Echoes from 20 to 28 April 2021. *“The greatest strength of the 28th Days of European Film is that they will offer exciting and innovative film experiences that will celebrate the existence of cinema as such. And, of course, there will be the magic of a shared emotional experience,”* adds Šimon Šafránek, the DEF programming director.

The DEF programme mixes genres and contains films that received awards at festivals or daring film debuts. Traditionally, DEF will present European cinema structured by topics and genres into several programme sections, which cover a wide range of topics. The main programme sections of the 28th DEF will build on those that were successful last year. There will also be new films by renowned creators as well as the traditional section with musical films and a series of VR films.



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The *Fears and Dreams* section combines genres with an artistic dimension; the *No Parents* section concentrates on films for young audiences. Contemporary films made by world-renowned creators and starring prominent figures of European cinema will be offered by the *Stars* section. The *Film and Music* section will offer live-action films, VR films and documentaries where rhythm, tunes and music in general play a significant role. In the *MEDIA: Between the Lines* section, we will screen a collection of older but nonetheless exciting and thrilling films (supported by the MEDIA European programme), which originated in the pages of novels and short stories and which also resonated as successful film adaptations. The *To the Point: Seclusion* section is a new addition to the programme and is being prepared in collaboration with the Representation of the European Commission in the Czech Republic. This section invites audiences to watch fresh new documentaries and live-action films dealing with the theme of isolation and separation, which we have all experienced in recent months.

A film sheds light on, brightens and sometimes explains reality, while giving us an opportunity to overcome it and see it from a higher and broader perspective. This is now needed perhaps more than ever before. So let's go on a trip around Europe! Let's go to the 28th Days of European Film!

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