



Parléřova 17  
169 00 Prague 6  
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www.eurofilmfest.cz

## FINAL REPORT ON THE 27<sup>TH</sup> DAYS OF EUROPEAN FILM

### Prague, 16 – 21 June 2020

(Lucerna cinema on 16 – 21 June, Světozor cinema and Kino Pilotů cinema on 17 – 21 June)

### Ostrava, 19 – 21 June 2020

(Minikino cinema)

### Brno, 20 – 23 June 2020

(Scala cinema on 22 – 23 June, Art cinema 20 – 21 June)

### Festival Echoes, 16 – 23 June 2020

Jablonec nad Nisou (Junior cinema on 16 – 18 June),

Havířov (Centrum cinema on 18 – 21 June),

Hradec Králové (Bio Central cinema on 19 – 21 June),

Boskovice (Panorama cinema on 21 – 23 June),

Hodonín (Kino Svět cinema on 21 – 23 June), Červený Kostelec (Luník cinema on 23 June)



## DNY EVROPSKÉHO FILMU

16. – 21. 6. 2020  
PRAHA

19. – 21. 6. 2020  
OSTRAVA

20. – 23. 6. 2020  
BRNO

16. – 23. 6. 2020  
OZVĚNY V REGIONECH



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## OPENING OF THE 27<sup>TH</sup> DAYS OF EUROPEAN FILM

Days of European Film (DEF) were held from 16 to 23 June 2020. The main part of the DEF programme took place in Prague, Brno and, for the first time, in Ostrava. Subsequently, DEF moved to another 6 towns in the form of Festival Echoes. DEF focuses exclusively on contemporary European cinema and presented more than 40 films from nearly 30 European countries in 2020. The programme was not designed around specific countries but DEF presented European cinema based on topics and genres, and this year, it also focused on sci-fi, horror films, avant-garde and documentaries. DEF showed modern European cinema in its many shades and invited audiences to cinemas to see films, which had received awards at festivals, daring debuts as well as films that mix genres with an intoxicating charm. Šimon Šafránek, a director and script writer, has become the festival's new programming director.

The opening film of the festival was a ghost adventure called *Extra Ordinary*. This debut by Mike Ahern and Enda Loughman playfully breaks down all genre boundaries, leaving behind an unprecedented comedic mess. This opening film had collected awards at many genre-specific sci-fi festivals. Cliona Manahan, the Ambassador of Ireland to the Czech Republic, personally attended the ceremonial opening in Lucerna on Tuesday, 16 June. Lukáš Ruml was the host for the evening.



*Cliona Manahan, the Ambassador of Ireland, and Barbora Golatová, the DEF director, during the ceremonial opening of the 27<sup>th</sup> DEF. Source: DEF*

## FESTIVAL GUESTS AND AMBASSADORS

**Milan Cajs** came to personally present a special version of the song *Spring* by the Tata Bojs band, which was a part of the Brainz VR Cinema programme. Director **Johana Ořvold** presented a revelatory documentary *The Sound Is Innocent*, and **Václav Marhoul** drew attention to his film *The Painted Bird*. The film *Two Roads* providing a behind-the-scenes look at the extraordinary band The Tap Tap was commented on by its director **Radovan Šíbrt** after the screening, and **David Jahn**, the Managing Director of Prague Burlesque, spoke about the golden age of plump burlesque with the audience after the screening of *On Tour*. **Ivo Petr**, a traveller and adventurer, told the audience about Norway with the help of photographic slides after the screening of the film *Where Man Returns*. After the screening of the film *Adults in the Room*, there was an economic-political debate about the Greek debt crisis with the well-known **economist Tomáš Sedláček**.



*Economist Tomáš Sedláček debated with Šimon Šafránek and the audience after the screening of the film Adults in the Room; and director Václav Marhoul presented his feature film The Painted Bird. / Source: DEF*



*Radovan Šíbrt opened the screening of his film Two Roads about the band called The Tap Tap; and director Johana Ořvold (on the right) presented her film The Sound Is Innocent. / Source: DEF*

The screening of *Space Dogs* was followed by a debate with the **Voice of Animals organisation**, which had played a major role in advocating for the currently approved amendment to the Criminal Code, which amended the inadequate legislation governing the protection of animals. **Lawyer Tereza Plická** and actress **Kateřina Hrachovcová**, one of the DEF Ambassadors, also participated in the debate.

*Fire Will Come* is a film dealing with the issue of drought and wildfires – using the Café Europe platform, an established format for debating current European topics, this topic was discussed by the following erudite speakers: **Elena Viřnar Malinovská**, **Head of Unit, Adaptation to Climate Change, the European Commission**; **Pavel Zahradníček**, **a climatologist and a researcher at the Institute of Research into Global Change, the Academy of Science of the Czech Republic, and a member of the Intersucho team**; and **Romana Březovská**, **an advisor to the Ministry of the Environment**.

The following special guests spoke about the impact of the coronavirus pandemic on cinemas, among other topics, at the 10<sup>th</sup> annual meeting of film professionals KINO 2020: **Martin Pořta**, **the president of the Association of Cinema Operators**; **Vratislav řlajer**, **the president of the Audiovisual Producers' Association**; **Aleř Danielis and Jaroslav Pecka** **from the Union of Film Distributors**; and **Daniela Staníková**, **the Managing Director of Creative Europe Desk – MEDIA**.

Selected DEF programme sections and screenings were supported by ambassadors from among Czech influencers. In cinemas, the audience was able to meet **actor Matyáš Valenta**, **actress Kateřina Hrachovcová**, **Petra Nesvačilová** as well as the **versatile artist Vladivojna La Chia**. VR films were supported, among others, by **gamer Naomi Adachi**.



*Petra Nesvačilová presented the screening of Father and artist Vladivojna La Chia attending the opening screening of DEF.*

Source: DEF



Šimon Šafránek with gamer Naomi Adachi at VR screenings and actor Matyáš Valenta (on the right) at the screening of *Unpromised Land*.

Source: DEF

## PROGRAMME SECTIONS

In a total of 6 programme sections covering a broad range of topics, DEF presented award-winning animated films, films for a younger audience and for families with children as well as films by old masters. DEF invited audiences to a total of 130 screenings. You can find a detailed list of the programme sections [here](#).

**STARS / Current films that a viewer should not miss out on. They received awards at renowned festivals; they were made by world-famous creators and prominent figures of European cinema stared in them.** In a Czech premiere, DEF screened an incisive political drama *Adults in the Room* by Costa-Gavras, which had been co-produced by French and Greek producers and describes the recent Greek debt crisis as seen through the eyes of Minister of Finance Yanis Varoufakis. The Dutch psychological thriller *Instinct* starring Carice van Houten received the Piazza Grande Award in Locarno; the Bulgarian film *Father* won an award in Karlovy Vary. The Czech film *The Painted Bird* (Bioscop) was very successful at the Czech Lion Awards after participating in the Venice Film Festival. The award-winning ironic comedy *God Exists, Her Name Is Petrunija* won, for example, the LUX 2019 award from the European Parliament. In a preview, DEF screened a new, visually compelling version of *Pinocchio* directed by Italian director Matteo Garrone. The lead role in this film, which is distributed by Bohemia Motion Pictures in our country, is played by Roberto Benigni. *The Clergy*, a Polish block buster about hypocrisy in the Catholic Church, and *Scandinavian Silence*, an Estonian-French-Belgian minimalist road movie, undoubtedly belong to the Stars section. The latter film received the Label Europa Cinemas Award in Karlovy Vary in 2019 and the FIPRESCI Jury Award and People's Choice Award at the festival in Riga.



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**FEARS AND DREAMS / This section, which combined emotion and experience, offered crime, ghost and horror films as well as unusual relationship-based dramas and showcased European cinema as a thrilling, living organism.** Besides the opening film *Extra Ordinary*, audiences were able to watch the raw German crime drama *Free Country* by Christian Alvart (*Dogs of Berlin*), a remake of Spanish *Marshland*, which was a hit with the audience during the 23<sup>rd</sup> DEF. In a preview, DEF screened another Irish film, a horror film by Malgorzata Szumowska titled *The Other Lamb* (Film Europe) about a failed cult. *Ivana the Terrible* is the title of a Romanian-Croatian film where, in an energetic Balkan rhythm, a drama turns into an absurd comedy, in which director Ivana Mladenović cast herself and her family. The programme includes the Greek horror film *Entwined* by Minos Nikolakakis, a Slovak drama *Let There Be Light* by director Marko Škopa and *Hellhole* – an aesthetically compelling portrait of contemporary Brussels reeling from recent terrorist attacks.

**FILM AND MUSIC / Live-action films, VR films and documentaries where rhythm, tunes and music in general play a significant role.** In a preview, DEF screened the Czech documentary *Two Roads* (Aerofilms) about a band called The Tap Tap. Live-action films were represented by the eccentric Portuguese musical *Technoboss*, the British social drama *Ray and Liz* by famous photographer Richard Billingham or the award-winning musical comedy *Sawah* about a young musician who won a mixing contest in Cairo and now has the opportunity to show what he can do in the Mecca of electronic music – Brussels. We were also able to watch the revelatory Czech documentary *The Sound Is Innocent* by Johana Ořvold.

**TO THE POINT / This traditional section presented in cooperation with the European Commission Representation in the Czech Republic offered documentaries as well as live-action films, which deal with the current environmental issues. We showed stories about the coexistence of man and Nature and universe, about the call of the wild.** One of the screenings of *Space Dogs*, a documentary about the fates of test animals, was followed by a debate with the Voice of Animals organisation, which advocates for animal rights and files lawsuits whenever these rights are violated. The best Norwegian documentary of 2019 titled *Where Man Returns* took the audience to a harsh Nordic landscape, while the Slovenian *Stories from the Chestnut Woods* searched for sentiment in a forsaken region near the Italian border. The film had received the award for the best debut at the Black Nights Festival held in Tallinn. The Spanish arson drama *Fire Will Come* won in the Un certain regard section at the Cannes Festival. *With the Wind* is a Swiss-French film about a life in harmony with nature in the mountains, which received the Variety Piazza Grande Award at the 2018 Locarno IFF.

**NO PARENTS / Cell phones, friendships and first relationships. Films focusing on the coming of age and the current lives of young people.** In a Czech premiere, DEF presented the Latvian animated mystery film *Away*, which stands out with its hypnotic atmosphere without a single word. Last year, this film had received the Contrechamp Award at the festival in Annecy. Stories for adolescents were represented by a Swedish film about a fragile summer-time friendship titled *The Unpromised Land*, which had won at the festival in Zlín, as well as by films showing the life on social networks: the Italian *Likemeback* and the Hungarian *FOMO*.





**MEDIA - LUDICROUS WORLD / A set of older films supported by the European MEDIA Programme. This year, we focused on larger or smaller comedies ironizing the established view of the world.** The programme included the charming *On Tour* directed by actor Mathieu Amalric, providing a behind-the-scenes look at burlesque; dry Nordic humour was represented by *The Other Side of Hope* by Aki Kaurismäki, which had received the Silver Bear for Best Director at the 2017 Berlin International Film Festival, or the retro film titled *The Commune* about an attempt to live a life full of mutuality and joy by Danish director Thomas Vinterberg. The award-winning drama *Only Lovers Left Alive*, filmed by Jim Jarmusch according to his own script, received the award for the best soundtrack at the Cannes Festival in 2013, among other awards.

## BRAINZ VR CINEMA

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**BRAINZ VR CINEMA**  
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**VR STRACH A SNY**

- TX Reverse**  
Čas a prostor mění před očima svou hodnotu.
- Oděhod**  
Výlet do švédských hor, ze kterého není návratu.
- Výběh**  
Horor z galerie, v němž ožívá slavný obraz Edvarda Muncha.

**KINO PILOTŮ, PRAHA / ČT > 18. 8. / 20:00  
/ PA > 19. 8. / 20:00 / SO > 20. 8. / 20:00  
MINIKINO, OSTRAVA / SO > 20. 8. / 23:50  
ART, BRNO / NE > 21. 8. / 19:30**

**VR K VĚCI: DO DIVOČINY**

- Druhý krok**  
Emotivní přelet vesmírem.
- Po spadu**  
Fakulima, deset let po nukleární katastrofě.
- Ex Anima**  
Něč tu byla slove, zvlášť a lid byl jedno.

**KINO PILOTŮ, PRAHA / ČT > 18. 8. / 18:00  
/ PA > 19. 8. / 18:00 / SO > 20. 8. / 18:00  
MINIKINO, OSTRAVA / SO > 20. 8. / 22:00  
ART, BRNO / NE > 21. 8. / 17:30**

**VR FILM A HUDBA**

- Tata Bojs**  
Virtuální příspěvek Tata Bojs, kteří se vždycky zapírali o progresivní technologie.
- Kafka Band**  
Interaktivní podání písní od pozoruhodné kapely s Jaroslavem Rudšem a Janem Křemem 95.
- I Love You Honey Bunny**  
Hudební představení na digitální ruce od skupiny I Love You Honey Bunny.

**KINO PILOTŮ, PRAHA / ČT > 18. 8. / 19:00  
/ PA > 19. 8. / 19:00 / SO > 20. 8. / 19:00  
MINIKINO, OSTRAVA / SO > 20. 8. / 22:50  
ART, BRNO / NE > 21. 8. / 18:30**

Virtual reality is the place to which creative imagination is currently moving. Accordingly, this year's DEF enriched the alternative content with films in virtual reality, which were integrated into the individual programme sections. In the Fears and Dreams section, there was the Austrian *TX Reverse*, which had been screened at the Sundance Festival in January. Directors Virgil Widrich and Martin Reinhart break down the conventional perception of a film as fluent narration in time. As early as in the 1990s, Martin Reinhart developed a technology called "TX Transformation", which swaps the time T-axis with the space X-axis in a film. The point is that each film frame takes up the entire space – but only for 1/24 of a second. Conversely, in a TX-Transformed film, one frame takes up a little part of the space but

remains there for the entire duration of a film. **TX Reverse** thus offered a remarkable experience where the usual rules and order of space and time do not apply. **The Scream VR** – a horror film from a gallery, in which you are able to take a look at the famous painting by Edvard Munch from a new perspective, was an extraordinary experience. A moment for poetry in the 21<sup>st</sup> century – this was one of the ways to characterise the film **Go VR** where the audience became a part of the narrated events. In the To the Point – Into the Wild section, DEF screened two VR hit films: **2nd Step** about an expedition into space and **Ex Anima** permeated with fascination with horses. The remarkable film **After the Fallout** by Sam Wolson and Dominic Nahr attacks the boundary of a documentary genre. You find yourselves in the area of the Fukushima power plant where a nuclear disaster occurred 10 years ago. The VR technology allows us to gain insight into the lives of the local inhabitants more evocatively in comparison with a 2D film. The Czech VR creations were represented in the Film and Music section by the **Brainz Music House** project, which consists of the performances of three bands: Kafka Band, I Love You Honey Bunny and Tata Bojs. Specifically Tata Bojs presented a special version of their song *Spring*, which is based on the VR installation that had been shown at the exhibition TATA 30JS.



*Audience watching VR films.  
Source: DEF*

## SPECIAL EVENTS

This year's special events reflected the current topics, which were debates with Czech environmentalists, travellers, economists, musicians, lawyers and political scientists.

**GREEK DEBT CRISIS** / The French-Greek film **Adults in the Room** is a film adaptation of the memoir by Minister of Finance Yanis Varoufakis who stood up to global financial institutions. The screening was complemented with an economic-political scientific debate with the well-known economist **Tomáš Sedláček** who had been an advisor to President Václav Havel or the Minister of Finance and had authored a book titled *Economics of Good and Evil*, which became a bestseller in our country and elsewhere.





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DOPROVODNÝ PROGRAM 27. DEF

### ŘECKÁ DLUHOVÁ KRIZE

Jak to bylo s řeckou dluhovou krizí? A nečekají nás brzy podobné krize? Po filmu následuje ekonomicko-politologická debata se známým ekonomem **Tomášem Sedláčkem**, který byl v minulosti poradcem prezidenta Václava Havla nebo ministra financí a je autorem publikace *Ekonomie dobra a zla*, která se nejen u nás stala bestsellerem.

### DOSPĚLÁCI V MÍSTNOSTI



FRA, GRC / 2019 / 124 min / Costa Gavras  
řecky, anglicky, francouzsky a německy  
s anglickými a českými titulky

**HRAJÍ**  
Christos Loulis, Alexandros Bourdouris,  
Ulrich Tukur, Dean Cain, Josiane Pinson

Jak to bylo s řeckou dluhovou krizí? Sruřující filmové zpracování paměti ministra financí Yanise Varoufakise, který se postavil světovým finančním institucím.

Lucerna / ČT / 18. 6. / 18:00 / Vstupné 130 Kč

**SCREENINGS FOR FAMILIES WITH CHILDREN /** A mysterious island, a gigantic demon and a boy on a motorcycle who is fleeing from the demon's shadow – that is the hypnotic animated adventure *Awaj*. After the screening of the film, a workshop on cartoon animation was available to children. Children received backlit drawing boards, papers and coloured pencils.

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DOPROVODNÝ PROGRAM 27. DEF

### PROJEKCE PRO RODINY S DĚTMI

Free cinema

Po filmu bude pro děti připraven **workshop kreslené animace**. Prosvětlovací destička, papír, barevné tužky – vše bude připraveno. A třeba se ukáže, že ve vašich dětech dřímá nový autor večerníčků. Stačí trochu trpělivosti a archy papíru pokreslené jednotlivými fázemi skoku tygra se po nasnímání změní v dobrodružný lov! Film je vhodný pro rodiny s dětmi ve věku od 6 let.

### DALEKO



LVA / 2019 / 74 min. / Gints Zilbalodis  
němá verze

Tajemný ostrov, obrovský démon. A kluk na motorce, který prchá před jeho stínem. Hypnotické animované dobrodružství.

Kino Pilotů, Praha / SO / 20. 6. / 15:00

Vstupné pro děti za film a workshop: 100 Kč. Cena pro ostatní: 130 Kč.

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The children's workshop after the screening of the animated film *Away*.  
Source: DEF

**NORWAY, THE LAND OF FJORDS** / At the end of Europe, there is a place where fog is so thick one can cut it with a knife. In what does an old man who lives exactly there, in chilling solitude and far away from people, find freedom? The screening of *Where Man Returns* was followed by a presentation and a Q&A session during which the audience was taken on a tour around Norway, with the help of photographic slides, by Ivo Petr (1956), a traveller and adventurer, a wanderer constantly enchanted by the wonders of the world, a lover of mountains and the outdoors. He is the author of 12 guides to European mountains (including the guide titled *The Mountains of Scandinavia*), a correspondent of many outdoor magazines, and an organiser of hundreds of expeditions to mountains on five continents.



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DOPROVODNÝ PROGRAM 27. DEF

**NORSKO,  
ZEMĚ FJORDŮ**



Po filmu následuje krátký vřled do norské divočiny, který nás zvede od polárních Nianviokých hor přes souostroví Lofoty po nejvyšší patro Skandinávie – pohorí Jotunheimen. Norskem provede prostřednictvím diáků cestovatel a dobrodruh Ivo Petr.

**KAM SE MUŽ VRACÍ**



NOR / 2019 / 71 min. / Egil Håskjold Larsen  
norský s anglickými a českými titulký  
Dokumentární film

Tam, kde je mlha tak hustá, že by se dala knžet, končí Evropa. V čem nachází svobodu stařec, který žije právě tady, v mnohdy samotě a daleko od lidí?

Světovozor / NE / 21. 6. / 18:00 / Vstupné 130 Kč



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**LAIKA AND HER PACK** / In *Space Dogs*, a stray dog from Moscow had a career of an astronaut and then returned to her home streets as a ghost. The screening, which was also attended by Kateřina Hrachovcová, a DEF Ambassador, was followed by a debate with the **Voice of Animals** organisation, which advocates for animal rights, and whenever these rights are violated, this organisation conducts these criminal cases or other proceedings in order to rescue the animals and punish their abusers. In June, an amendment to the Criminal Code written by this organisation came into force in the Czech Republic. This amended the inadequate legislation governing the protection of animals and enacted stricter penalties for cruelty to animals and stricter rules for the operation of breeding stations. This organisation played an important part in making sure that this amendment was approved.

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DOPROVODNÝ PROGRAM 27. DEF

**LAJKA A JEJÍ SMEČKA**

**HLAS ZVÍŘAT**

Po filmu následuje debata s organizací **Hlas zvířat**, která bojuje za práva zvířat. V červnu vstupuje v ČR v účinnost novela trestního zákoníku sepsaná touto organizací, která upravuje nedostatečnou legislativu v oblasti ochrany zvířat a zpřísňuje tresty za jejich týrání a provoz množin.

**SPACE DOGS**

AUT. DEU / 2019 / 81 min. / Elsa Kremer, Levin Peter  
rusky s anglickými a českými titulky

HRANI / CAST  
Aleksy Serobinjakov

Moskevský pouliční pes uštědřil kariéru jako kosmonaut. Na rodné ulici se pak vrátil coby duch

Kino Pilotů / SO / 20. 8. / 17:00 / Vstupné 130 Kč



*A lecture with the representatives of the Voice of Animals organisation after the screening of the film Laika and Her Pack. / Source: DEF*



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**CAFÉ EUROPE** / In *Fire Will Come*, a former convict is successfully leaving behind his previous life in wilderness. But then forests start to burn in his area. The film was accompanied by the established debate format of Café Europe, this time about the issue of drought and wildfires. The speakers were Elena Viřnar Malinovská, Head of Unit, Adaptation to Climate Change, the European Commission; Pavel Zahradníček, a climatologist and a researcher at the Institute of Research into Global Change, the Academy of Science of the Czech Republic, and a member of the Intersucho team; and Romana Březovská, an advisor to the Ministry of the Environment.

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DOPROVODNÝ PROGRAM 27. DEF

### CAFÉ EVROPA

Film doprovází zavedený debaťní formát **Café Evropa**, tentokrát o problematice sucha a požárů.  
Moderace: Kateřina Davidová, výzkumná pracovnice, EUROPEUM Speakeři:  
**Elena Viřnar Malinovská** – vedoucí oddělení adaptace na klimatickou změnu, Evropská komise  
**Pavel Zahradníček** – klimatolog a vědecký pracovník Ústavu výzkumu globální změny, AV ČR; člen týmu Intersucho  
**Romana Březovská** – ministerská rada, Ministerstvo životního prostředí

**AŽ PŘIJDE OHĚŇ**

SPA, FRA, LUX / 2019 / 85 min / Oliver Laxe  
španělsky s anglickými a českými titulky

**HRAJÍ**  
Amador Antas, Benedicta Sánchez,  
Inazio Blas, Nerea Sotelo, Rubén Gómez Cosío

V divoké přírodě se bytostnému trpaslíkovi daří zapomenout na předchozí život. Ale pak v okolí začnou hořet lesy.

Světozor / ČT / 18. 6. / 18:00 / Vstupné 130 Kč



*Café Europe debate about the issues of drought and wildfires after the screening of the film Fire Will Come. / Source: DEF*

**SCREENING FOR SENIORS** / Completely without worries, seniors were able to come to the afternoon screening of the latest film adaptation of *Pinocchio*, the charming work by Carlo Collodi. The film was screened by the Lucerna cinema on 19 June at 13:30. The ticket price was CZK 65.

**EUROPEAN HOUSE CINEMA** / From the comfort of one's home, it was possible to watch *Stories from the Chestnut Woods* via an online stream on 17 June at 19:00. The link to the stream of this award-winning Slovenian-Italian film was published in an event on the Facebook pages of the European House Cinema and elsewhere. DEF thus embraced the concept of live broadcast cinema



*Alberta Lai, the director of the Italian Cultural Institute (on the right), and Roland Galharague, the Ambassador of France, at DEF screenings. / Source: DEF*

**CINEMA 2020** / As part of the special events, the participants of the 10<sup>th</sup> annual meeting of film professionals discussed a current topic. CINEMA 2020 – a workshop for cinema operators, film distributors and other film professionals answered questions about how cinemas were coping with the two-month closure, whether the excellent audience attendance at the beginning of the year would be successfully resumed, how fast distributors would renew their offers, etc. The issue of closed cinemas was presented by representatives of the Czech Film Fund, the Ministry of Culture of the Czech Republic, the Association of Cinema Operators, the Audiovisual Producers' Association, the Union of Film Distributors, Creative Europe – MEDIA and distributors. "Cinema 2020 is a project where we always try to identify the current trends and problems related to the 'cinema business'. This year's annual edition was supposed to address the phenomenon of the documentary *Caught in the Net* or the changes of cinema programming but we will be obviously discussing the closure of cinemas and, most importantly, their reopening in the future. The project has been implemented for years under the auspices of the Days of European Film so we will definitely not neglect to cover European films in Czech cinemas," said Petr Vítěk, the Managing Director of the Bio Central cinema in Hradec Králové.



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## DNY EVROPSKÉHO FILMU.CZ



### 27. DNY EVROPSKÉHO FILMU, KANCELAR KREATIVNÍ EVROPA MEDIA A DIGITÁLNÍ KINO



UVADEĚJI:

## KINO 2020

Seminář pro kinaře, distributory a další filmové profesionály.  
18. 6. 2020, 10:00, Kino Přítomnost, Síwecova 1, Praha 3

Jak se kina vyrovnávají s dvou měsíčním uzavřením? Podají se navázat na divácky výborný začátek roku? Jak rychle distributoři obnoví svoji nabídku? Posunou se vzhledem k zastavené výrobě premiéry plánovaných českých filmů? Jak funguje veřejná podpora filmovému průmyslu v současné situaci? Jak zafungovaly online projekty v kinech?

To vše se dozvíte na výročním desátém setkání filmových profesionálů-KINO-2020 od zástupců Státního fondu kinematografie, Ministerstva kultury ČR, Asociace provozovatelů kin, Asociace producentů v audiovizí, Unie filmových distributorů, Kreativní Evropy – MEDIA, kinařů a distributorů.



## PREZENTACE PROJEKTU NOVÉ KINO 2020-2021

Nové kino 2020-2021 je vzdělávací projekt určený pro provozovatele kin. Letošní ročník má několik částí. První jsou semináře pro 10 účastníků, kteří se aktivně zapojují do aktivit na vybraných filmových festivalech. Druhou částí jsou prezentace v kinech, kterých se může účastnit až 30 kinařů a kde je představeno fungování jednotlivých kin. A část třetí, kterou jsou konference, které následují po každém z vybraných festivalů, kde jsou prezentovány hlavní informace z festivalového dění. Na semináři KINO 2020 budou účastníci projektu prezentovat právě problematiku uzavřených kin.

## PROGRAM

09:30 – 10:00	Snídaně
10:00 – 10:20	Představení projektu Nové kino 2020-2021
10:20 – 11:40	Prezentace účastníků projektu Nové kino 2020-2021
11:40 – 12:00	Online projekty pro kina a jejich výsledky
12:00 – 12:30	Pauza
12:30 – 14:00	SFKMG, MKČR, APK, APA, UFD
14:00 – 15:00	Diskuse

**ACTION!**



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Parléřova 17  
169 00 Prague 6  
info@eurofilmfest.cz  
www.eurofilmfest.cz

## POSTER OF THE 27<sup>TH</sup> DAYS OF EUROPEAN FILM





# DNY EVROPSKÉHO FILMU

[DNEVROPSKEHOFILMU.CZ](http://DNEVROPSKEHOFILMU.CZ)

Stars  
I vezy  
To the Point - Into the Wild



ACTION!

Media - Absurdni svet / Media - Luciferous World

K věci - Do divočiny / Strach a sny /





PLAY!

Media - Absurdni svet / Media - Luciferous World



16. – 21. 6. 2020

KINA LUCERNA, SVETOZOR,  
A KINO PILOTŮ V PRAZE

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19. – 21. 6. 2020

KINO MINIKINO V OSTRAVE

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20. – 23. 6. 2020

KINA SCALA A ART V BRNE

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16. – 23. 6. 2020

OZVENY V REGIONECH

Film a Hudba / Film and Music

Bez rodicu / No parents

Dreams and Fears

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**The catalogue** containing a detailed programme was available for download in the e-book format [here](#). / **The price of the tickets** to DEF screenings was **CZK 130** in Prague and Brno, and **CZK 120** in Ostrava. The ticket price of CZK 65 and a screening for seniors in Lucerna were prepared for seniors. It was possible to purchase tickets to all films [online](#). It was also possible to book tickets over the telephone or by e-mail. / Marija Petrinjac is the author of the concept, graphic design and trailer of the 27<sup>th</sup> annual edition of DEF. / **The promo video of the 27<sup>th</sup> DEF** can be viewed [here](#).



**The total number of people who attended the 27<sup>th</sup> DEF reached nearly 4,000 viewers.**

WEBSITE: [eurofilmfest.cz](http://eurofilmfest.cz)

FB: <https://www.facebook.com/DnyEvropskehoFilmu/>

INSTAGRAM: <https://www.instagram.com/dnyevropskehofilmu/>

**Days of European Film are able to offer a high-quality programme only thanks to the support from the following institutions, organisations and persons:**

THE FESTIVAL TOOK PLACE UNDER THE AUSPICES OF THE CZECH CULTURE MINISTER LUBOMÍR ZAORÁLEK, THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC, ZDENĚK HŘIB – THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, MARKÉTA VAŇKOVÁ – THE LORD MAYOR OF THE STATUTORY CITY OF BRNO, TOMÁŠ MACURA – THE LORD MAYOR OF THE STATUTORY CITY OF OSTRAVA, AND PETR HEJMA – THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1 / ORGANISED BY THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND BY THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / WITH THE SUPPORT OF THE CZECH FILM FUND, THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, THE STATUTORY CITY OF OSTRAVA, THE CITY DISTRICT OF PRAGUE 1 AND CREATIVE EUROPE DESK - MEDIA





**Days of European Film are able to offer a high-quality programme only thanks to the support from the following institutions, organisations and persons:**

THE MAIN MEDIA PARTNER WAS **RADIO 1** / THE MEDIA PARTNERS WERE **ČSFD.CZ, PROTIŠEDI.CZ, EXPATS.CZ, OSTRAVAN.CZ** AND **INFORMUJ.CZ** / PARTNERS WERE **ROHLIK.CZ** AND **NEWTON MEDIA** / PRODUCED BY **EUROFILMFEST s. r. o.**

The reports on the festival in the media are collected for DEF by the partner company **NEWTON Media** and are published on the festival's website at [www.dnyevropskeho filmu.cz](http://www.dnyevropskeho filmu.cz) and are offered for reference to all the organising embassies and cultural institutes, main co-organisers and other partner institutions.

We highly value the many-year collaboration with our loyal partners who have significantly supported the festival from its very beginning and we are also grateful to our new partners who trust European film. It is only thanks to the support of these partners that we are able to offer a high-quality programme, which is then appreciated by the audience in Czech cinemas.

On behalf of the team of Days of European Film



**Barbora Golatová**, DEF Director  
June 2020



*The team of Days of European Film in the Lord Mayor's Residence during the ceremonial opening.  
Source: DEF*